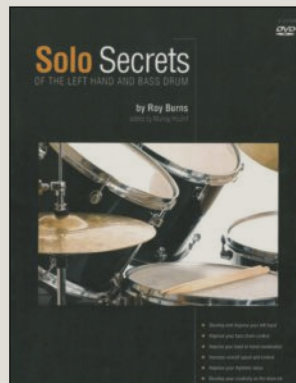


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**THE MAGNIFICENT 7** BY DUSAN MILENKOVIC  
**BOOK** LEVEL: ADVANCED \$26.67  
 A faculty member at the Vienna International School, the Serbian drummer/educator Dusan Milenkovic offers fourteen carefully transcribed solos by seven leading jazz drummers. Although it's a slim volume, it does boast the advantage of featuring *today's* drumming giants. Too many transcription books rely heavily on the classic masters, but here we get entries by Brian Blade, Eric Harland, Gregory Hutchinson, Antonio Sanchez, Bill Stewart, and others, along with brief commentaries. Challenging. (dusanmilenkovic.com) **Jeff Potter**



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**SOLO SECRETS OF THE LEFT HAND AND BASS DRUM** BY ROY BURNS  
**BOOK/DVD** LEVEL: INTERMEDIATE TO ADVANCED \$17.95

You know that physical sensation you get when you're working on an exercise that stretches your technique? You can almost detect the synapses in your brain as they make new connections, and you become acutely aware of the muscles in your hands and arms working in a way that they've not quite had to before. It feels hard, but it feels *good*. That's the feeling *Solo Secrets* will give you fairly soon out of the gate.

Author Roy Burns made his legend not only as a performer with jazz luminaries like Benny Goodman and Woody Herman but also as an educator. His clinic appearances were the first and most memorable that many nascent drum stars ever experienced, and his many method books and twelve-year-long Concepts series in this magazine offered invaluable wisdom and guidance to an entire generation of players. Roy's latest book focuses on ideas he developed from watching his own influences Sonny Igoe and Buddy Rich pull off exciting and unusual combinations between the left hand (snare, toms) and bass drum foot.

By practicing the exercises and solos here, a drummer really has no choice but to develop his or her rhythmic vocabulary. Then, when applied in the moment, these new chops add tricks to one's proverbial bag and also enhance the ability to make unique and *musical* statements.

Within the book's thirty-five pages, a drummer will find much to absorb and perfect. I could feel my brain working hard from the get-go, especially on some of those extra-long multiple-left-hand phrases. (I love ya, Roy, but *boy* was I cursing you out trying to bring some of these up to speed.) As the included DVD of Burns' last clinic proves, mastering this type of material can lead to devastating abilities at the kit. You might find yourself cussing under your breath for a good part of that journey, but you'll be grumbling with a smile on your face, knowing that you're doing your drumming some real good. (Kendor Music) **Adam Budofsky**

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